



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Billy Joel

ARRANGEMENT

Tom Gentry

THE LONGEST TIME

247

STOCK NO. 8631

Intro

Tenor
Lead

Bari
Bass

Woh _____ for the long - est

Dm dm dm for the long - est,

time. : Woh _____ for the long - est,

for the long - est,

The musical score for the Intro of 'The Longest Time' is written for Tenor Lead and Bari Bass. The Tenor Lead part begins with a treble clef and a key signature of two flats. The Bari Bass part begins with a bass clef and a key signature of two flats. The score includes measures 1 through 8. Measures 1-3 are marked with a '1' and a '2' above them, and a '3' above measure 3. Measures 4-8 are marked with a '4' above measure 4. The lyrics 'Woh _____ for the long - est' are written below the Tenor Lead part. The lyrics 'Dm dm dm for the long - est,' are written below the Bari Bass part. The lyrics 'time. : Woh _____ for the long - est,' are written below the Tenor Lead part. The lyrics 'for the long - est,' are written below the Bari Bass part.

Chorus 1 & 2

Oo _____

oo _____

If you said good - bye to me to - night,
Once I thought my in - no - cence was gone.

Oo _____

The musical score for Chorus 1 & 2 of 'The Longest Time' is written for Tenor Lead and Bari Bass. The Tenor Lead part begins with a treble clef and a key signature of two flats. The Bari Bass part begins with a bass clef and a key signature of two flats. The score includes measures 9 through 12. Measures 9-12 are marked with a '9' above measure 9, a '10' above measure 10, a '11' above measure 11, and a '12' above measure 12. The lyrics 'If you said good - bye to me to - night,' are written below the Tenor Lead part. The lyrics 'Once I thought my in - no - cence was gone.' are written below the Bari Bass part. The lyrics 'Oo _____' are written below the Tenor Lead part.

The Longest Time

Ah_____

13 there Now 14 would I 15 still know 16 be that mu - sic hap - pi - ness left to write. on.

Ah_____

ah_____

ah_____

17 What else could I do? 18 That's where you found me 19 I'm so in - spir - ed by you. 20 when you put your arms a - round me.

ah_____

ah_____

21 That has - n't hap - pened for the long - est time. 22 I have - n't been there for the long - est time. 23 That has - n't hap - pened for the long - est time. 24 I have - n't been there for the long - est time.

Bridge 1 & 2 Bung oo ah oo ah bung oo ah oo ah

25 May - be had this sec - won't last thoughts ver - y long, but I 26 I had this sec - won't last thoughts ver - y long, but I 27 I had this sec - won't last thoughts ver - y long, but I 28 I had this sec - won't last thoughts ver - y long, but I

Bung

bung

The Longest Time

3

29 bung oo ah oo ah 30 31 bung oo ah oo ah 32

you said feel to so my - right, self, and "Hold I on could be wrong,"
heart."

bung oo ah oo ah bung oo ah oo ah

bung bung

33 bung oo ah oo ah 34 35 bung oo ah oo ah 36

May - be I've know been the hop - ing that to hard, but
Now I know the wo - man that you are. You're

bung oo ah oo ah bung oo ah oo ah

bung bung

37 bung oo ah 38 39 40

I've gone this far, and it's more than I hoped for.
won - der - ful so far, and and it's more than I hoped for.

bung oo ah

bung

Chorus 3 & 4

Oo Oo

41 42 43 44

Who knows how much fur - ther we'll go on?
I don't care what con - se - quence it brings.

Oo

The Longest Time

Ah _____

45 May I 46 be have 47 I'll been 48 be a sor-ry when you're gone. less-er things. Ah

49 I'll take my chan-ces. I for-got how nice ro-mance is. I want you so bad. I think you ought to know that. ah ah

53 I in-tend to 54 have-n't been hold you 55 for the long-est time. 56 for the long-est time. x

Tag

57 Woh 58 for the long-est 59 for the long-est 60 for the long-est

time, Woh _____ for the long - est time,

for the long - est,

Woh _____ for the long - est time,

for the long - est, Oo - ee oo _____

rit. Woh _____ for the long - est time. _____

for the long - est,

Performance Notes

Born in 1949 on Long Island, Billy Joel dropped out of high school just short of graduation to follow his love of music. Joel's early bands proved less than successful, and he also endured stints as a lounge pianist and, later, a composer of commercial jingles. Finally Joel decided to go it on his own as a singer-songwriter.

His 1974 tune "Piano Man" was his first Top 40 hit, thus beginning his rise to the top. Five of Joel's songs became gold singles: "Just the Way You Are," "My Life," "It's Still Rock and Roll to Me," "Uptown Girl" and "We Didn't Start the Fire." In 1984 "The Longest Time" reached #1 on the Adult Contemporary charts.

He married supermodel Christie Brinkley, for whom he wrote "Uptown Girl," in 1985. The two were divorced in 1994. Joel received Grammy's Living Legends Award in 1990 and *Billboard's* Century Award in 1994. Although his considerable wealth and high-profile failed marriage might indicate otherwise, Joel has maintained his status as a working-class hero throughout his career.

The singer is invited to have a great deal of fun, both vocally and visually, performing this piece. Maintaining a steady tempo will be a help toward this end. When singing the various neutral syllables—oo, ah, woh and such—be sure to keep adding energy to the sound rather than letting it rest on a plateau.

As a final note: Questions about the contest suitability of this or any other arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.